

4th Grade Visual Arts Parent Rubric

Applies Skills and Knowledge to Create in the Arts				
	1	2	3	4
<p>Projects</p> <p>T1:</p> <ul style="list-style-type: none"> -Sketchbook Cover -Matisse Mixed-Media Composition <p>T2:</p> <ul style="list-style-type: none"> -Oaxacan Inspired Clay Project -Modigliani Self-Portrait <p>T3:</p> <ul style="list-style-type: none"> -Printmaking -Monochromatic Project 	<p>Color Theory:</p> <ul style="list-style-type: none"> -Student is not yet able to apply color theory principles. <p>Technique/Process:</p> <ul style="list-style-type: none"> -Student is not yet able to apply taught techniques and processes. <p>Elements/Principles:</p> <ul style="list-style-type: none"> -Student is not yet able to apply knowledge and understanding of elements and principles of design. 	<p>Color Theory:</p> <ul style="list-style-type: none"> -Student is developing the ability to independently apply color theory principles. <p>Technique/Process:</p> <ul style="list-style-type: none"> -Student is developing the ability to independently apply taught techniques and processes with craftsmanship and control. <p>Elements/Principles:</p> <ul style="list-style-type: none"> -Student is developing the ability to independently apply knowledge and understanding of elements and principles of design in artmaking processes. 	<p>Color Theory:</p> <ul style="list-style-type: none"> -Student applies color theory principles with skill. <p>Technique/Process:</p> <ul style="list-style-type: none"> -Student applies taught techniques and processes with craftsmanship and control. <p>Elements/Principles:</p> <ul style="list-style-type: none"> -Student applies knowledge and understanding of elements and principles of design in artmaking processes. 	<p>Color Theory:</p> <ul style="list-style-type: none"> -Student independently applies color theory principles with great skill beyond grade level expectations. <p>Technique/Process:</p> <ul style="list-style-type: none"> -Student independently applies taught techniques and processes with exceptional craftsmanship and control beyond grade level expectations. <p>Elements/Principles:</p> <ul style="list-style-type: none"> -Student independently applies knowledge and understanding of elements and principles of design in artmaking processes beyond grade level expectations.
Participates Responsibly in Classroom Procedures				
	1	2	3	4
	<ul style="list-style-type: none"> -Student does not meet expectations for classroom rules and procedures. 	<ul style="list-style-type: none"> -Student generally listens in class. -Student generally focuses on artmaking. -Student generally respects rules, routines, and procedures. 	<ul style="list-style-type: none"> -Student consistently listens in class. -Student consistently focuses on artmaking. -Student consistently respects rules, routines, and procedures. 	<ul style="list-style-type: none"> -Student always listens in class. -Student always focuses on artmaking. -Student always respects rules, routines, and procedures.